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Billboard 1947-08-02 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Princeton Alumni Weekly 1924

Romantic Review Henry Alfred Todd 1918
Prominent Families of

New York Lyman Horace Weeks 1898

War Nerd Gary Brecher 2009-03-01 “[A] raucous, offensive, and sometimes amusing CliffsNotes compilation of wars both well-known and ignored.” –Utne Reader Self-described war nerd Gary Brecher knows he’s not alone, that there’s a legion of fat, lonely Americans, stuck in stupid, paper-pushing desk jobs, who get off on reading about war because they hate their lives. But Brecher writes about war, too. *War Nerd* collects his most opinionated,

enraging, enlightening, and entertaining pieces. Part war commentator, part angry humorist à la Bill Hicks, Brecher inveighs against pieties of all stripes—Liberian generals, Dick Cheney, U.N. peacekeepers, the neo-cons—and the massive incompetence of military powers. A provocative free thinker, he finds much to admire in the most unlikely places, and not always for the most pacifistic reasons: the Tamil Tigers, the Lebanese Hezbollah, the Danes of 1,000 years ago, and so on, across the globe and through the centuries. Crude, scatological, un-P.C., yet deeply informed, Brecher provides a radically different, completely unvarnished perspective on the nature of warfare. “Military columnist Gary Brecher’s look at contemporary war is both offensive and

illuminating. His book, *War Nerd* . . . aims to explain why the best-equipped armies in the world continue to lose battles to peasants armed with rocks . . . Brecher’s unrefined voice adds something essential to the conversation.” —Mother Jones “It’s international news coverage with a soul and acne, not to mention a deeply contrarian point of view.” —*The Millions* [The . . . Film Daily Year Book of Motion Pictures](#) 1955

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Catalog of Copyright Entries Library of Congress. Copyright Office 1948

Billboard 1948-03-20 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1953-04-18 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and

offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

United States Book; Or, Interesting Events in the History of the United States John

Warner Barber 1834

Thrilling Incidents in American History John

Warner Barber 1868

Radio Daily 1948 vols.

for 1945- include: Shows of tomorrow annual ed.

Interesting Events in the History of the United States John

Warner Barber 1828

Someday Andrew H.

Malcolm 1991 Reveals how values formed under the guidance of a parent become a source of strength when an elderly loved one approaches the end of life and a choice must be made about the right to die

The Hollywood Reporter 1992

The Gladiolus ~~Downloaded from~~ tuxmanager.com on

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Articles on Folklore

Archer Taylor 1917
Billboard 1947-11-29 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
The Seventh Bride T. Kingfisher 2015 Young Rhea is a miller's daughter of low birth, so she is understandably surprised when a mysterious nobleman, Lord Crevan, shows up on her doorstep and proposes marriage. Since commoners don't turn down lords--no matter how sinister they may seem--Rhea is forced to agree to the engagement. Lord Crevan demands that

Rhea visit his remote manor before their wedding. Upon arrival, she discovers that not only was her betrothed married six times before, but his previous wives are all imprisoned in his enchanted castle. Determined not to share their same fate, Rhea asserts her desire for freedom. In answer, Lord Crevan gives Rhea a series of magical tasks to complete, with the threat "Come back before dawn, or else I'll marry you." With time running out and each task more dangerous and bizarre than the last, Rhea must use her resourcefulness, compassion, and bravery to rally the other wives and defeat the sorcerer before he binds her to him forever.

Journal of Horticulture and Practical Gardening
1882

Glimpses of God's Grace
Lt Col William M.

"Spike" Jones Digitized from
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Have you ever met or even heard of a Christian fighter pilot? Now you have—I'm one. Come read about how an ordinary kid in a Navy family grew up to marry the toddler two doors down. Read about my teen years in Italy and how I, as a 130 lb. band geek, received a congressional appointment to the USAF Academy. Follow me through life as a cadet. Find out how we made our own fun with coke bottles, Frisbees, lighter fluid, super glue, a condom, a pillow case, and a lot of water. See pilot training from the perspective of the student and the instructor. Once I'm all trained up in the F-15, I'll strap you in with me. (It'll be a tight fit because there's only one seat and it's mine!) Together, we'll take my mission ready check ride

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and repeatedly spank Maverick and Goose in their F-14. Then we'll scramble to fly into the night sky and fly out over the dark Atlantic to intercept Soviet TU-95 Bear bombers patrolling our east coast during the Cold War. Then we'll join a 4-ship of Eagles to take on an unknown number or type of adversaries. See how our four jets did against six bad guys. During that fight we'll peel off to go 1 v 2 against F-16s. I push as close as I dare against the barriers that would make this book classified. When you see what God enabled that 130 lb. band geek to achieve; you'll get it: With God, nothing is impossible. But more importantly, see God's fingerprints on my life and let me challenge your thinking about His amazing grace.

The Wars of the Dew Roses from
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Dan Jones 2014-10-14 The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*: The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at

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Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

As You Wish Cary Elwes
2014-10-14 In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories from

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exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

New York Magazine

1984-06-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Third and Indiana Steve Lopez 1995-10-01 In the Philadelphia neighborhood known as the Badlands, drug gangs rule absolutely. Each

time a life is lost in the carnage of the local drug wars, a boldly drawn chalk outline of a body appears on the street leading up to City hall: a teenaged dealer, a priest, a little girl with a jump rope. Ofelia Santoro rides her bicycle through the dark, decaying streets, looking for her fourteen-year-old-son, Gabriel. She's afraid of what she might find. Gabriel has fallen in with the most savage of the drug dealers, but now wants to get out—if he can. In this gritty, fast-moving novel, acclaimed Philadelphia Inquirer columnist Steve Lopez brings home the violence that is scarring America's vast urban wastelands, and the humanity that might save them. "An unfancy prose is streaked by strong, cinematic images . . . Lopez a

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prick consciences, in the tradition of the documentary novelist, and he does so with considerable style.”—The Daily Telegraph “Lopez has done what Balzac, Dickens . . . and Dostoevsky did so masterfully: he has taken a torch to the back of the cave and returned to tell us what he has seen.” —Pete Hamill, The Philadelphia Inquirer

Army-Navy-Air Force Register and Defense Times 1914

Journal of Horticulture, Cottage Gardener and Home Farmer 1895

An American Marriage

Tayari Jones 2018-01-01
"Newlyweds Celestial and Roy, the living embodiment of the New South, are settling into the routine of their life together when Roy is sent to prison for a crime he didn't commit. An insightful look into the lives of people who

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are bound and separated by forces beyond their control"--

The Mango Bride Marivi Soliven 2013-04-30 Two women, two cultures, and the fight to find a new life in America, despite the secrets of the past... Banished by her wealthy Filipino family in Manila, Amparo Guerrero travels to Oakland, California, to forge a new life. Although her mother labels her life in exile a diminished one, Amparo believes her struggles are a small price to pay for freedom. Like Amparo, Beverly Obejas—an impoverished Filipina waitress—forsakes Manila and comes to Oakland as a mail-order bride in search of a better life. Yet even in the land of plenty, Beverly fails to find the happiness and prosperity she envisioned. As Amparo works to build the immigrant's dream, she

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becomes entangled in the chaos of Beverly's immigrant nightmare. Their unexpected collision forces them both to make terrible choices and confront a life-changing secret, but through it all they hold fast to family, in all its enduring and surprising transformations.

American Florist 1902

Bad Monkey Carl Hiaasen
2013-06-11 A wickedly funny novel from the New York Times bestselling author of *Squeeze Me* in which the greedy, the corrupt, and the degraders of what's left of pristine Florida—now, of the Bahamas as well—get their comeuppance. “[A] comedic marvel ... [Hiaasen] hasn't written a novel this funny since *Skinny Dip*.”—The New York Times
Andrew Yancy—late of the Miami Police and soon-to-be-late of the Monroe

County sheriff's office—has a human arm in his freezer. There's a logical (Hiaasenan) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it's not called the roach patrol for nothing). But first—this being Hiaasen country—Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex-lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen arm; two avariciously optimistic real-estate speculators; the Bahamian voodoo-witch

known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy's new true love, a kinky coroner; and the eponymous bad monkey, who with hilarious aplomb earns his place among Carl Hiaasen's greatest characters.

The Journal of Horticulture and Home Farmer 1908

GI Brides Duncan Barrett
2014-09-02 For readers enchanted by the bestsellers *The Astronaut Wives Club*, *The Girls of Atomic City*, and *Summer at Tiffany's*, an absorbing tale of romance and resilience—the true story of four British women who crossed the Atlantic for love, coming to America at the end of World War II to make a new life with the American servicemen they married. The “friendly invasion” of Britain by over a million American

G.I.s bewitched a generation of young women deprived of male company during the Second World War. With their exotic accents, smart uniforms, and aura of Hollywood glamour, the G.I.s easily conquered their hearts, leaving British boys fighting abroad green with envy. But for girls like Sylvia, Margaret, Gwendolyn, and even the skeptical Rae, American soldiers offered something even more tantalizing than chocolate, chewing gum, and nylon stockings: an escape route from Blitz-ravaged Britain, an opportunity for a new life in affluent, modern America. Through the stories of these four women, *G.I. Brides* illuminates the experiences of war brides who found themselves in a foreign culture thousands of miles away from home.

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and friends, with men they hardly knew. Some struggled with the isolation of life in rural America, or found their soldier less than heroic in civilian life. But most persevered, determined to turn their wartime romance into a lifelong love affair, and prove to those back home that a Hollywood ending of their own was possible. G.I. Brides includes an eight-pages insert that features 45-black-and-white photos. **Ebony** 2005-11 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Animal Stars Robin Ganzert, PhD, 2014-08-19 When cameras roll and directors call, "Action," some of the most dependable, funniest, and most

enthusiastic actors stand poised on four legs, with ears alert. From Joey in War Horse to the wolves in Game of Thrones, what we see on screen is the result of meticulous preparation and professional teamwork. The eye-popping, heartwarming stories in these pages reveal the trainers, actors, directors, and, of course, dogs, cats, horses, penguins, deer, and other animals in all their behind-the-scenes glory. You'll discover that some animal actors have diva tendencies and others have rags-to-riches backstories. American Humane Association certified animal safety representatives work carefully to ensure that no animals are harmed, as they have been doing for decades. Animal stars have done it all – convinced us to eat more

tacos, broken [Downloaded from tuxmanager.com](https://www.tuxmanager.com) on

in war dramas, inspired us with enduring love and loyalty, kept us at the edge of our seats as they snarled in the shadows, mirrored human antics to make us roar with laughter, and, like Uggie (from *The Artist*), stolen the show on the red carpet. Who besides a monkey named Crystal could impress a brilliant comedian like Robin Williams in *Night at the Museum*? And animal stars will work for food, including only KFC original recipe for Casey the bear – no other fried chicken will do! These charming and sometimes hilarious stories will give you a new appreciation for the skill and patience it takes to teach nonhuman actors to perform on camera. Training tips from the pros and personal recollections of celebrities such as Julia Roberts, Hailee Steinfeld, and Steven

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Spielberg make this insider's look at the lives and work of these incomparable stars as irresistible as the animals themselves. A portion of the publisher's proceeds from this book will aid American Humane Association.

The Fantasticks Harvey Schmidt 1990 *The Fantasticks* tells an age-old tale. Its ingredients are simple: a boy, a girl, two fathers, and a wall. Its scenery, a tattered cardboard moon, hovers over an empty wooden platform. With these bare essentials, Jones and Schmidt launched a theatrical phenomenon unmatched the world over.

Ebony 2000-11 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation.

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any African American-focused magazine.

Since We Fell Dennis Lehane 2017-05-09 NEW YORK TIMES BESTSELLER Barnes and Noble Best Book of the Year Bookpage Best of 2017 Booklist Best Crime Novel PopSugar Best Book of 2017 The new novel from New York Times bestseller Dennis Lehane, author of *Mystic River* and *Shutter Island* "Lehane is the master of complex human characters thrust into suspenseful, page-turning situations." –Gillian Flynn *Since We Fell* follows Rachel Childs, a former journalist who, after an on-air mental breakdown, now lives as a virtual shut-in. In all other respects, however, she enjoys an ideal life with an ideal husband. Until a chance encounter on a rainy afternoon causes that ideal life to fray. As does Rachel's marriage.

As does Rachel herself. Sucked into a conspiracy thick with deception, violence, and possibly madness, Rachel must find the strength within herself to conquer unimaginable fears and mind-altering truths. By turns heart-breaking, suspenseful, romantic, and sophisticated, *Since We Fell* is a novel of profound psychological insight and tension. It is Dennis Lehane at his very best.

The Ghost Bride Yangsze Choo 2013-08-06 Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a

respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a “ghost bride” for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her

days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family’s darkest secrets—and the truth about her own family. Reminiscent of Lisa See’s *Peony in Love* and Amy Tan’s *The Bonesetter’s Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.