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The Sex-Starved Marriage Michele Weiner Davis 2004-01-08 Bring the spark back into your bedroom and your marriage with gutsy and effective advice from bestselling author Michele Weiner-Davis. It is estimated that one of every three married couples struggles with problems associated with mismatched sexual desire. Do you? If you want to stop fighting about sex and revitalize your intimate connection with your spouse, then you need this book. In *The Sex-Starved Marriage*, bestselling author Michele Weiner Davis will help you understand why being complacent or bitter about ho-hum sex might cost you your relationship. Full of moving firsthand accounts from couples who have struggled with the erosion of sexual desire and rebuilt their passionate connection, *The Sex-Starved Marriage* addresses every aspect of the sexual libido problem: If you're the more highly sexed partner, you'll breathe a sigh of relief. At last someone understands your feelings about the void in your marriage. Discover why your pleas for touch have fallen upon deaf ears and why your approach to the lull in your sexual relationship could be a sexual turnoff. Most important, learn new ways to motivate your spouse to take your needs for more physical closeness to heart. If you're the spouse with a lagging libido, you're far from alone. You'll learn about the physiological and psychological factors, including unresolved relationship issues, that may contribute to the chill in your bedroom and what you can do to melt the ice. And if you're a man, you'll be surprised to learn that staggering numbers of men, even men whose sexual machinery works just fine, "get headaches" too! *The Sex-Starved Marriage* will give you and your spouse the inspiration, encouragement, and answers you need.

Winner Take All T. Davis Bunn 2014-02-05 Marcus Glenwood's stunning legal victory over the New Horizons corporation (in the best-selling thriller, *The Great Divide*) came with a severe personal price. Now, barely a year later, Glenwood is slowly getting back on his feet, back into his legal practice, and back into a deeper relationship with Kirsten Stansted. But when the new CEO of New Horizons—the company that once attempted to have Marcus killed—comes to him seeking representation in a personal matter, Marcus is stunned. Dale Steadman's story is heart wrenching, but Marcus's instincts for self-preservation urge him to turn down the case. Steadman's one-year-old daughter has been kidnapped—by his ex-wife, the baby's mother, world-renowned opera diva Erin Brandt. Kirsten finally convinces Marcus to help Steadman, and soon the case becomes a media sensation. And before long, someone is after Marcus—and Kirsten—using deadly scare tactics. T. Davis Bunn carefully crafts his novels to include a strong spiritual dimension, plumbing the depths of his characters' faith under crisis. Intercut with edge-of-your-seat courtroom scenes, his riveting new thriller takes readers from the American South to London and Germany...and from the depths of the soul to the heights of the spirit.

Coach Wooden and Me Kareem Abdul-Jabbar 2017-05-16 Former NBA star and Presidential Medal of Freedom recipient Kareem Abdul-Jabbar explores his 50-year friendship with Coach John Wooden, one of the most enduring and meaningful relationships in sports history. When future NBA legend Kareem Abdul-Jabbar was still an 18-year-old high school basketball prospect from New York City named Lew Alcindor, he accepted a scholarship from UCLA largely on the strength of Coach John Wooden's reputation as a winner. It turned out to be the right choice, as Alcindor and his teammates won an unprecedented three NCAA championship titles. But it also marked the beginning of one of the most extraordinary and enduring friendships in the history of sports. In *Coach Wooden and Me*, Abdul-Jabbar reveals the inspirational story of how his bond with John Wooden evolved from a history-making coach-player mentorship into a deep and genuine friendship that transcended sports, shaped the course of both men's lives, and lasted for half a century. *Coach Wooden and Me* is a stirring tribute to the subtle but profound influence that Wooden had on Kareem as a player, and then as a person, as they began to share their cultural, religious, and family values while facing some of life's biggest obstacles. From his first day of practice, when the players were taught the importance of putting on their athletic socks properly; to gradually absorbing the sublime wisdom of Coach Wooden's now famous "Pyramid of Success"; to learning to cope with the ugly racism that confronted black athletes during the turbulent Civil Rights era as well as losing loved ones, Abdul-Jabbar fondly recalls how Coach Wooden's fatherly guidance not only paved the way for his unmatched professional success but also made possible a lifetime of personal fulfillment. Full of intimate, never-before-published details and delivered with the warmth and erudition of a grateful student who has learned his lessons well, *Coach Wooden and Me* is at once a celebration of the unique philosophical outlook of college basketball's most storied coach and a moving testament to the all-conquering power of friendship. Instant New York Times and USA Today Bestseller President Barack Obama's Favorite Book of 2017 A Boston Globe and Huffington Post Best Book of 2017 Pick

Out of the Frying Pan Francis Swann 2010-09 Comedy / Characters: 7 male, 5 female Set Requirements: Interior Produced in New York City. Three young men and three young women share an apartment in all innocence; they are would be stage folk and they are doing this for economic security. Their apartment is immediately above that of a Broadway producer who is about to cast a road company. They rehearse the play but how can they get him upstairs to see it? It happens that the producer is an amateur chef and, right in the middle of a cull

Environment, Health, and Safety Lari A. Bishop 1997

The Annenbergs John E. Cooney 1982 "This is the colorful and dramatic biography of two of America's most controversial entrepreneurs: Moses Louis Annenberg, 'the racing wire king,' who built his fortune in racketeering, invested it in publishing, and lost much of it in the biggest tax evasion case in United States history; and his son, Walter, launcher of TV Guide and Seventeen magazines and former ambassador to Great Britain."--Jacket.

Activities for Reading Improvement Norman Schachter 1971 Developmental reading worktexts for junior high grades.

The Art & Craft of Writing Christian Fiction Jeff Gerke 2012-06-01 Let's face it: Christian fiction is fun. Even if you're writing a serious-minded study of man's inhumanity to man, there is something exhilarating about story; about creating people and worlds and events; about telling a tale that keeps readers enraptured and maybe - just maybe - leaves them fortified in their walk with Jesus. But for all of the fun, it's also hard work. There is skill involved in writing excellent Christian fiction. There is craftsmanship to be learned. And there are the long hours pounding away on a manuscript that, by the time you're done with it, has you convinced it's the worst piece of garbage ever penned by man. That's not even talking about trying to get your book published. It's a wonder anyone would choose such a way to spend otherwise useful time. So maybe you put your novel away for awhile. You've tried to do more sensible things with your spare moments. You've attempted to be engaged with workaday matters, laundry, and bills. But one day, a new story idea will pop into your head or you won't be able to stop hearing the voice of a character demanding to be written about. On that day, you'll be right back where you were, counting the cost of writing Christian fiction "â€" and loving it like nothing else.

The Non-Sectarian 1893

Torrence and Allied Families Robert M. Torrence 1996-09-01 Torrence Family

The Bridge of the Gods Frederic Homer Balch 2018-09-10 *The Bridge of the Gods* by Frederic Homer Balch This tale of the Indians of the far West has fairly earned its lasting popularity, not only by the intense interest of the story, but by its faithful delineations of Indian character.

The Battle for Christmas Stephen Nissenbaum 2010-12-01 PULITZER PRIZE FINALIST • Drawing on a wealth of research, this "fascinating" book (*The New York Times Book Review*) charts the invention of our current Yuletide traditions, from St. Nicholas to the Christmas tree and, perhaps most radically, the practice of giving gifts to children. Anyone who laments the excesses of Christmas might consider the Puritans of colonial Massachusetts: they simply outlawed the holiday. The Puritans had their reasons, since Christmas was once an occasion for drunkenness and riot, when poor "wassailers extorted food and drink from the well-to-do. In this intriguing and innovative work of social history, Stephen Nissenbaum rediscovers Christmas's carnival origins and shows how it was transformed, during the nineteenth century, into a festival of domesticity and consumerism. Bursting with detail, filled with subversive readings of such seasonal classics as "A Visit from St. Nicholas" and A Christmas Carol, *The Battle for Christmas* captures the glorious strangeness of the past even as it helps us better understand our present.

Badenheim Nineteen Thirty-nine Aharon Appelfeld 2009 It is the spring of 1939 in the age of anxiety. In months Europe will be Hitler's. And Badenheim, a resort town vaguely in the orbit of Vienna, is preparing for its summer season. The vacationers arrive as they always have, a sampling of Jewish middleclass life: the impresario Dr. Pappenheim, his musicians, and their conductor; the gay Frau Tsauberblit; the historian Dr. Fushholdt and his much younger wife; the 'readers,' twins whose passion for Rilke is featured on their program; a child prodigy; a commercial traveler; a rabbi. The list waxes as the summer wanes. To receive them in the town are the pharmacist and his worried wife, the hotelier and his large staff, the pastry shop owner and his irritable baker, Sally and Gertie (two quite respectable prostitutes), and, mysteriously, the bland inspectors from the "Sanitation Department." The story unfolds as matter-of-factly as a Chekhov play. The characters on stage are so deeply held by their defensive daily trivia that they manage to misconstrue

every signal of their fate. Finally, de facto prisoners in their familiar resort, the vacationers, now increased by the forced crowding-in of other Jews hardly on vacation, take on the lineaments of undefined disaster. The text builds a sense of foreboding in which each human detail is so persuasive, so right in its fidelity to the terrible evasions of the time, that it leaves the reader transformed by what he and the author know must happen to Badenheim's people. Badenheim 1939 owes everything to its author's astonishing capacity to recreate the energies and confusions of innocent and uncomprehending victims who, always loyal to civility and social graces, fail to even dimly see the cruel terms of their imminent fate.

Death Pays the Rose Rent Valerie S. Malmont 2003-02 A New York reporter, Toni Miracle, attends a rose festival in Pennsylvania's Amish country and stumbles on a series of murders, each of which is accompanied by a rose. As she investigates, the town's age old secrets emerge.

Best Vacation That Never Was Lynn Lorenz 2016-09-04 Gay romantic contemporary

New Car Cost Guide Automobile Invoice Service 1977

The Other 80 Percent Scott Thumma 2011-05-24 A research-based approach to developing more active and involved congregations In this practical resource, well-known and respected researcher Scott Thumma and professional co-writer Warren Bird draw upon new and heretofore unpublished research across a broad range of Protestant churches of all sizes and show how to create more active members. Offers solid information of what church leaders need to know about the factors and practices that create church members who are more actively and passionately involved in their congregations. Offers a first of its kind resource for developing engaged congregations Lead author Scott Thumma is a noted researcher and writer on congregational studies Warren Bird is coauthor of *Culture Shift* and *Viral Churches* This book offers advice for moving church members from being spectators to living a life of discipleship and faith.

The Beaufort Diaries T. Cooper 2010 The debut illustrated novel by T Cooper tells the story of the Hollywood fantasy of a boy who goes to Tinseltown, enters the world of the rich and famous, makes friends with one of its biggest stars (Leonardo diCaprio) and struggles with the pitfalls of fame. But this isn't the familiar 'boy-making-it-in-LA' tale. For one thing, the boy is a polar bear who, together with his new best friend, diCaprio, decides to make an action movie...about the environment. This compelling tale is doused with edgy charm and a persevering conscience which transports and entertains.

The Michiganensian 1908

Death at Buffalo Creek Tom Nugent 1973-07-01

The Gorgon Goddess Evie Shockley 2001

America and the Future Aldous Huxley 1970

Black Elk Speaks Black Elk 2014-03-01 Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee. Reprint.

Baudelaire and Freud Leo Bersani 2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

Christian Ethics Robert L. Stivers 1994

Bandit Jim Crow Laura Bancroft 2017-10-05 *Bandit Jim Crow* by Laura Bancroft (the Pen name for L. Frank Baum - *The Wonderful Wizard of Oz*) is No.2 of the *Twinkle Tales* Collection. An adorable story with short chapters that are ideal for bedtime reading. Illustrations by famed illustrator Maginel Wright Enright (sister to Frank Lloyd Wright) bring the animals to life. Recommended by the Gunston Trust for Nonviolence in Children's Literature. Ages 3-8.

Polk's Crocker-Langley San Francisco City Directory 1890

Advise & Dissent James G. Abourezk 1989 The author, a two-term senator from South Dakota, recounts his life, political career, and the principles he fought for in government

Not Taco Bell Material Adam Carolla 2013-04-16 Now in paperback, Adam Carolla takes us back--before *Loveline* and *The Man Show*, before the Guinness World Record-breaking podcast and the New York Times bestseller *In Fifty Years We'll All Be Chicks*--to reveal all the stories behind how he came to be the angry middle-aged man he is today. Funnyman Adam Carolla is known for two things: hilarious rants about things

that drive him crazy and personal stories about everything from his hardscrabble childhood to his slacker friends to the hypocrisy of Hollywood. He tackled rants in his first book, and now he tells his best stories, debuting some never-before-heard tales as well. Organized by the myriad "dumps" Carolla called home as a child to the flophouse apartments he rented in his twenties, up to the homes he personally renovated after achieving success in Hollywood, the anecdotes here follow Adam's journey and the hilarious pitfalls along the way. Adam Carolla started broke and blue collar and has now been on the Hollywood scene for more than fifteen years. Yet he's still connected to the working-class guy he once was and delivers a raw and edgy, fish-out-of-water take on the world he lives in (but mostly disagrees with), telling all the stories, no matter who he offends--family, friends, or the famous.

Consumer Rites Leigh Eric Schmidt 1995 Reexamining the story of holidays in the United States, Leigh Schmidt shows that commercial appropriations of these occasions were actually as religious in form as they were secular. The new rituals of America's holiday bazaar offered a luxuriant merger of the holy and the profane - a heady blend of fashion and faith, merchandising and gift giving, profits and sentiments. In this richly illustrated book that captures both the blessings and ballyhoo of American holiday observances from the mid-eighteenth century through the twentieth, the author offers a reassessment of the "consumer rites" that various social critics have long decried for their spiritual emptiness and banal sentimentality.

Reformed Faith and Economics Robert L. Stivers 1989 Churches in the Reformed tradition have historically sought to bring the gospel of Jesus Christ into dialogue with social institutions on ethical issues. These papers on economic justice seek to bring this dialogue into the late 20th century by relating the Bible and Reformed theology to contemporary problems. These thirteen essays share a distinctly Reformed Presbyterian perspective and stress the contributions of John Calvin and a long line of Reformed witnesses on contemporary issues. Sections include Introduction: Reformed Faith and Economic Justice; (Part I) Biblical Perspectives; (Part II) The Reformed Tradition on Economic Justice; (Part III) Contemporary Policy Issues; (Part IV) Church Responses. Co-published with the Presbyterian Church USA.

The Rattle of Theta Chi 1939

Serious Times James Emery White 2005-11-09 Does your life matter? How can you make a difference? James Emery White shows how you can live a life of significance at the front lines of what God is doing in the world today.

A Brief History of South Dakota Doane Robinson 1905

American Literature and the Culture of Reprinting, 1834-1853 Meredith L. McGill 2013-08-21 The antebellum period has long been identified with the belated emergence of a truly national literature. And yet, as Meredith L. McGill argues, a mass market for books in this period was built and sustained through what we would call rampant literary piracy: a national literature developed not despite but because of the systematic copying of foreign works. Restoring a political dimension to accounts of the economic grounds of antebellum literature, McGill unfolds the legal arguments and political struggles that produced an American "culture of reprinting" and held it in place for two crucial decades. In this culture of reprinting, the circulation of print outstripped authorial and editorial control. McGill examines the workings of literary culture within this market, shifting her gaze from first and authorized editions to reprints and piracies, from the form of the book to the intersection of book and periodical publishing, and from a national literature to an internally divided and transatlantic literary marketplace. Through readings of the work of Dickens, Poe, and Hawthorne, McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s. *American Literature and the Culture of Reprinting, 1834-1853* delineates a distinctive literary culture that was regional in articulation and transnational in scope, while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors' rights.

Peter and the Starcatchers Dave Barry 2006 In this prequel to the classic tale of Peter Pan, an orphan boy named Peter and his mysterious new friend Molly overcome bands of pirates and thieves in their quest to keep a fantastic secret safe and save the world from evil.

All in an African Lifetime 1971

Requirements for National Defense Theodore W. Bauer 1970